Michael Jackson believed that all people are unique and equal, regardless of race or culture. His message was one of unity, harmony and hope for a better world. At once evocative and enigmatic, the name *Michael Jackson ONE™* also presents a paradox: Michael was a multifaceted artist who strove to fuse together various musical styles and art forms. It is a fitting title for a unifying journey into the world of Michael Jackson, the One.

---

**Fun Facts**

- *Michael Jackson ONE™* has 26 members on the creative team, including 11 dance and acrobatic choreographers.
- The international cast consists of 63 performers from 17 different countries, including Australia, Belarus, Brazil, Canada, Chile, China, France, Israel, Italy, Japan, Kenya, New Zealand, Russia, South Korea, The Netherlands, United Kingdom, and the United States.
- The show utilizes 3 Stage Lifts that travel 20 feet from basement to stage at a maximum speed of 1 foot per second.
- There are 234 moving lights in the show, giving *Michael Jackson ONE™* the largest moving light rig of any currently running *Cirque du Soleil* show.
- In addition to the 28 strobe lights and 587 lighting fixtures in the show, there are 295 custom LED fixtures built into the show’s various set pieces.
- There are 26 video projectors creating images on and around the stage throughout the show.
- The make-up design uses 70 containers of glitter (10 pounds of glitter) every 6 months.
- 2,200 Swarovski crystals are used to illuminate the artists’ faces.
- There are approximately 1,150 costumes pieces: the “Star” costume contains 300 LED lights and the “Dirty Diana” costume is made with over 7,000 Swarovski crystals.
- The “Tabloid Junkies” capes are lined with tabloid headlines about Michael Jackson in several languages.
- The fedora hats used in the show come from the same company that made Michael Jackson’s fedora hats.
- Each of the theatre’s 1,804 seats has three speakers—left, right and center—for a total of 5,412 seat speakers.