



The Beatles LOVE Theatre at The Mirage is one of the most technologically advanced theatres ever designed. There are more than 6,300 speakers in the theatre, each strategically placed to achieve one of the most panoramic audio experiences in the world. Every seat is equipped with three speakers that deliver The Beatles' music like never before.

It has seating 360° around the stage. There are four balconies in the theatre, and the farthest seat from the absolute center of the stage is only 98 feet. The closest seat to the absolute center of the stage is 23'4", which is only 2'9" from the edge of the stage.

Seats 2,013



FUN FACTS

- The LOVE Theatre features 24 digital projectors that are used in the show. Everything is digital from source to screen, making very large high-definition digital 100-foot wide panoramic images.
- Pieces of 120+ Beatles songs were used to create the 27 musical numbers in the show.
- The performers wear 331 multi-layered costumes during a performance of LOVE.
- The stage is made up of seven lifts, two sloats, traps and one turntable. Each lift is capable of lifting 20,000 pounds.
- There are 204 moving lights, 1,000 dimmers and one finger to control it all.
- Of the cast's 66 artists, one-third are dancers, one-third are characters/actors and another third are acrobats. The youngest one is 8 and the oldest is 78 years old.
- The VW Bug Crash/Breakaway Car has no internal parts and is so light, the entire car can be pushed with one finger. Each of the 11 sections are all held together with magnets.
- The Paper Puppets stand approximately 35 feet tall on stage and will collapse into a pile a few inches tall backstage.
- The Smoking Umbrellas, of which we have four in the show, contain the smallest fog machine in the world. It's made in Germany and the combined cost of each umbrella is several thousand dollars.