

The Florida Hospital IMAX® DOME Theatre

Now Showing

A Beautiful Planet

A Beautiful Planet is a breathtaking portrait of Earth from space, providing a unique perspective and increased understanding of our planet and galaxy as never seen before. Made in cooperation with the National Aeronautics and Space Administration (NASA), the film features stunning footage of our magnificent blue planet — and the effects humanity has had on it over time — captured by the astronauts aboard the International Space Station (ISS). Narrated by Jennifer Lawrence and from IMAX Entertainment and Toni Myers — the acclaimed filmmaker behind celebrated IMAX® documentaries Blue Planet, Hubble 3D, and Space Station 3D — A Beautiful Planet presents an awe-inspiring glimpse of Earth and a hopeful look into the future of humanity.

National Parks Adventure

National Parks Adventure takes audiences on the ultimate off-trail adventure into America's awe-inspiring great outdoors. For 100 years, such spectacularly wild and beautiful places as Yellowstone, Yosemite, the Everglades, the Redwoods, and Arches have been a living monument to the nation's vast and untamed wilderness. Now, captured with IMAX® 3D cameras and shown in full glory on the world's largest screens, National Parks Adventure, narrated by Academy Award® winner Robert Redford, celebrates the majesty of these treasured landscapes. Join world-class mountaineer Conrad Anker, adventure photographer Max Lowe, and artist Rachel Pohl as they bike, hike, and climb their way across America's most pristine parks, revealing a tapestry of natural wonders that will inspire the adventurer in us all.

A MacGillivray Freeman Films presented by Expedia, Inc. in association with Brand USA and with support from the Giant Dome Theater Consortium. National Parks Adventure is directed by Greg MacGillivray (The Living Sea, Dolphins, Everest) and produced by Shaun MacGillivray (To The Arctic, Humpback Whales). Filmed with 15perf/65mm IMAX® 3D cameras, National Parks Adventure is written by Stephen Judson (Everest, To The Arctic) and Tim Cahill (Everest) with a musical score by Steve Wood (Journey to the South Pacific, Humpback Whales).

MacGillivray Freeman Films is the world's leading independent producer and distributor of giant-screen 70mm films with 38 films for IMAX theatres to its credit. Throughout the company's 50-year history, its films have won numerous international awards including two Academy Award® nominations and three films inducted into the IMAX Hall of Fame. National Parks Adventure follows in the company's long tradition of films known for their artistry and celebration of the natural world.

Journey to Space

NASA's next era will be its greatest yet. That is the clear "roadmap" painted by Journey To Space. The film absolutely annihilates the perception that the space program died with the end of the Space Shuttle Program by showcasing the exciting plans NASA and the space community are working on, and the challenges they must overcome to carry out audacious missions such as landing astronauts on Mars and capturing asteroids. By using extensive interviews with astronauts Chris Ferguson (Commander of the final shuttle mission) and Serena Aunon (a new astronaut chosen for future flights), as well as a brilliant narration by film and television legend Sir Patrick Stewart, Journey To Space gives a sweeping overview of past space accomplishments, current activities and future plans.

Journey To Space puts into historical context the magnificent contributions made by the Space Shuttle program and its intrepid space pioneers. It uses the most spectacular space footage – including unique views of Earth and operations in space – such as deploying and repairing the Hubble Space Telescope. It then goes on to show how the Shuttle launched and assembled the International Space Station (ISS). Together, these programs have taught us how to live, build and conduct science in space. The ISS will continue operating in space until 2024, and the film shows how it is building a foundation for the next giant leaps into space.